

Maria, breit den Mantel aus

GL 534

nach Innsbruck 1640

Satz: Markus Hinz (*1974)

Andante

Orgel

The organ introduction consists of five measures in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

6

Org.

Measures 6-10 of the organ introduction. Measure 6 begins with a repeat sign. Measures 7-9 continue the organ's melodic and harmonic development. Measure 10 concludes the introduction with a final chord and a whole note in the right hand.

11

Org.

S.

A.

M.

Ma - ri - a breit den Man - tel aus, mach Schirm und Schild für

Measures 11-15 of the piece. Measures 11-13 feature the organ accompaniment. Measures 14-15 are vocal entries for Soprano (S.), Alto (A.), and Tenor (M.). The lyrics are: 'Ma - ri - a breit den Man - tel aus, mach Schirm und Schild für'.

15

Org.

S.

A.

M.

uns_ da - raus; lass uns da - run - ter si - cher stehn, bis

und da - raus; lass uns_ da - run - ter si - cher stehn; bis

18

Org.

S.

A.

M.

al - le Stürm vo - rü - ber gehn. Pa - tro - nin vol - ler

al - le Stürm vo - rü - ber gehn. Pa - tro - nin vo - ler

21

Org.

S.

A.

M.

Gü - te, uns al - le Zeit be - hü - te.

Gü - te, uns_ al - le Zeit be - hü - te.